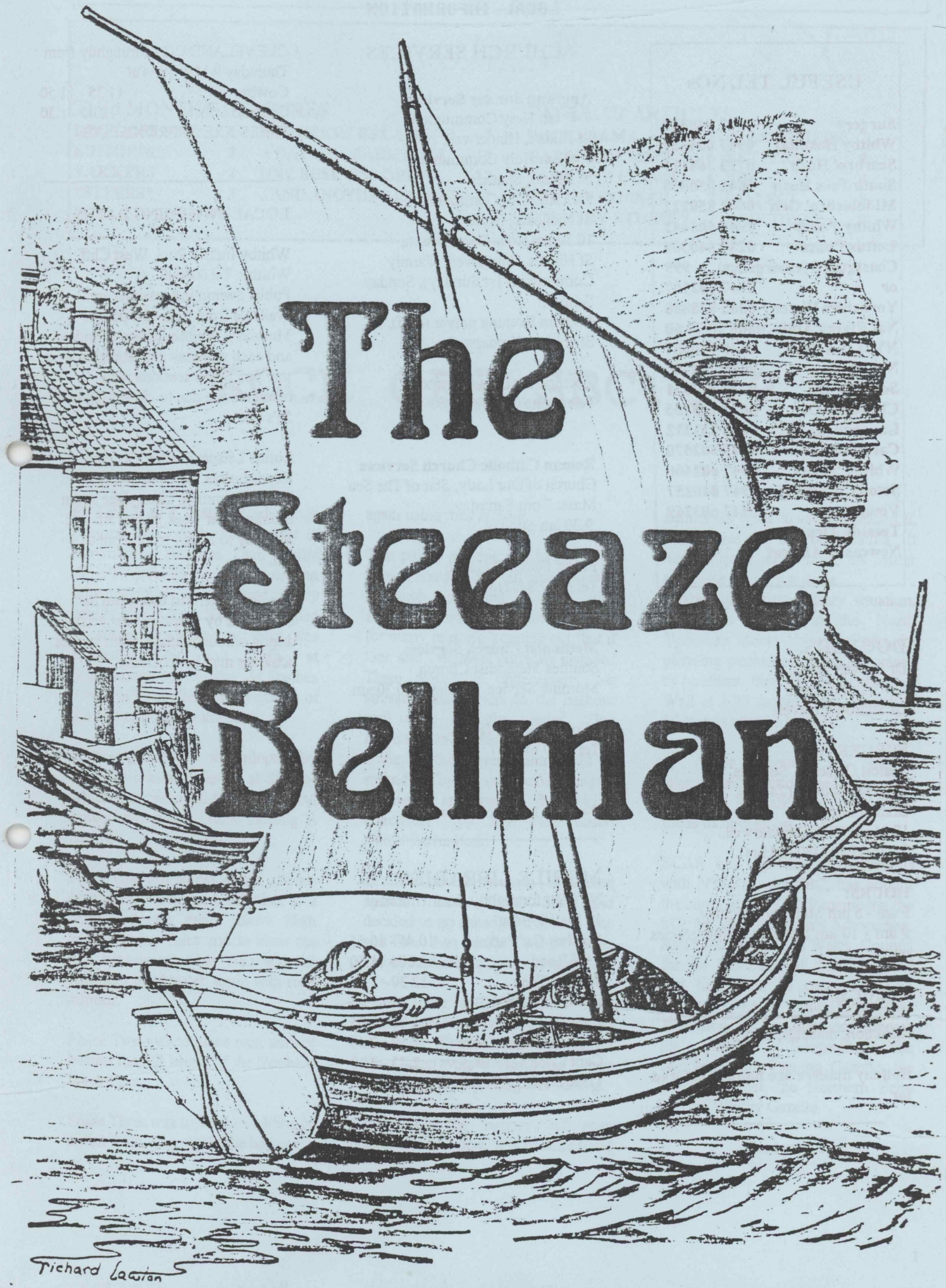
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ISSUE 1 MAY 1994



LOCAL INFORMATION

USEFUL TEL NOs

Surgery	**0947 840480**
Whitby Hospital	**0947 604851**
Scarbro' Hosp	**0723 368111**
South Tees Hosp	**0642 850850**
Middlesbro' Gen	**0642 850222**
Whitby Police	**0947 603443**
Loftus Police	**0287 640304**
Coastguard (emergency)	**999**
or	**0947 602107**
Yorkshire Water	**0345 828888**
Nat Rivers Auth	**0800 80 70 60**
NYM Nat Park	**0439 770657**
NYCC	**0609 780780**
Scarbro' BC	**0723 372351**
Cleveland CC	**0642 248155**
Langbaurgh BC	**0642 231212**
Caedmon School	**0947 602570**
Whitby School	**0947 602406**
Seton CP School	**0947 840257**
Vetinary	**0947 603269**
Teeside Airport	
Newcastle Airport	

DOCTORS:

Dr Stewart Brew.
Dr Graham Croft.
Dr Sharon Greaves.

SURGERY:
Seaton Crescent, Staithes.
Tel 0947 840480 (24 hrs).
Branch Surgery:
18 Moor View, Hinderwell.
Tel 0947 840480 (24 hrs).

HOURS:
9 am - 6 pm Monday to Friday,
9 am - 10 am Saturday (Emergencies only).

CLINICS:
Well person, blood pressure, weight reduction, diabetes, asthma.

Holiday makers are happily catered for.

CHURCH SERVICES

Anglican Sunday Services
7.45 am Holy Communion,
St Hilda's, Hinderwell.
8.45 am Holy Communion,
St Peter's, Staithes.
9.45 am Holy Communion,
St Nicholas', Roxby.
10.30 am Holy Communion,
St Hilda's, Hinderwell. (Family Communion 1st Sunday), Sunday School.
6.00 pm Evening prayer (said),
St Hilda's, Hinderwell.

Rector: Rev David Dermott.
Telephone 0947 840249.

Roman Catholic Church Services
Church of Our Lady, Star of The Sea
Mass: 7 pm Saturday,
9.30 am Sunday.

Priest: Father D Cahill.
Tel 0947 840218.

Methodist Church Services
Staithes Methodist Church
Morning Service, Sundays, 10.30 am.

Minister: Rev Platten.
Tel 0287 641367.

Bethel Church Services

MOBILE LIBRARIES

NYCC - fortnightly from Thursday 12 May 1994 at

Staithes Car Park	10.45 - 10.55
Cliff Road	11.00 - 11.50
Seaton Close	12.30 - 1.15
Seaton Crescent	1.20 - 1.45
Captain Cook's Close (1)	1.50 - 2.05
Captain Cook's Close (2)	2.10 - 2.40
Capt Cook's OP Bnglws	2.45 - 3.10

TIMES ARE APPROXIMATE

CLEVELAND CC - fortnightly from Thursday 9 May 1994 at

Cowbar	11.35 - 11.50
Cod and Lobster	12.00 - 1.30

TIMES ARE APPROXIMATE.

LOCAL SWIMMING BATHS

Whitby Indoor Pool, West Cliff, Whitby. Tel 604640.
Public Swimming sessions are available from 7 am to 4 pm on Mondays, Wednesdays and Fridays and each weekday evening from 4 pm to 9 pm. Some sessions with restricted use due to classes (eg over 50's etc).

Loftus Leisure Centre, Deepdale Road, Loftus. Tel 0287 642020.
Public swimming takes place seven mornings per week from 9 am and Monday to Friday from 3 pm to 9 pm.

It is recommended that times be confirmed by telephone, especially during school holidays when special activities may be scheduled.

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ROCK OFF SBC...?

IN THE LATE 1980'S Scarborough Council (SBC) with the Ministry of Agriculture Fisheries and Food (MAFF) developed coastal protection schemes using 'rock armour', heavy granite blocks from Norway intended to absorb wave energy. This was applied below soft cliffs at Scarborough and Whitby. At Staithes it was to be applied on the offside of the two existing breakwaters.

A three-phase plan was adopted by SBC for coastal defences at Staithes which was presented to residents and house owners at a public meeting in Staithes.

Phase One was to place rock armour behind the Southern breakwater to a height of one metre above High Water Spring Tides and to close the gap between Cowbar Nab and the Northern breakwater, again with rock armour.

Phase Two was to place rock armour behind the full length of the Northern breakwater.

Phase Three was to be the building of a Fish Tail Groin within the harbour, again using rock armour.

That public meeting was in favour of phases one and two but unanimous in rejecting the laying of ANY rock armour within the harbour confines, for many reasons, pointing out that if One and Two were correctly installed Three would be unnecessary, but stressing that repairs to the harbour wall were urgently needed. That meeting also expressed the view that if the Northern breakwater could be extended (by an unspecified length) to create an overlap, that would effectively stop any wave action within the harbour.

Because of the strength of feeling against Phase Three, SBC and decided to go ahead with Phases One and Two, then decide if a third phase, within the harbour, was necessary.

Phases One and Two have been carried out, but NOT to the promised standards. Considerable subsidence has taken place lessening their effectiveness in quelling wave action.

Meanwhile the harbour wall goes from bad to worse. It is fractured and admits sea water to cavities behind it, under pressure in bad weather. It needs proper repair now, no matter what else is or is not done.

Despite this unsatisfactory situation, SBC has applied to the North Yorkshire Moors National Parks for planning permission to build a ramp of boulders from the top of the Cod Wall at a 33 degree slope extending 16 metres into the harbour.

A public meeting in Staithes unanimously condemned this and appointed a small group (SCAR) to focus its opposition.

SCAR has registered its objections with NYMNP and SBC, has sought the support of NYMNP members, the MP, the MEP, Rambler's Association, RNLI, HRH Prince of Wales, Council for the Protection of Rural England and has made its case on Radio Cleveland, Radio Four, Tyne Tees Television, in Yorkshire on Sunday, the Sunday Telegraph, The Middlesbrough Evening Gazette, the Yorkshire Post, the Northern Echo and the Whitby Gazette.

(Cont page 2)

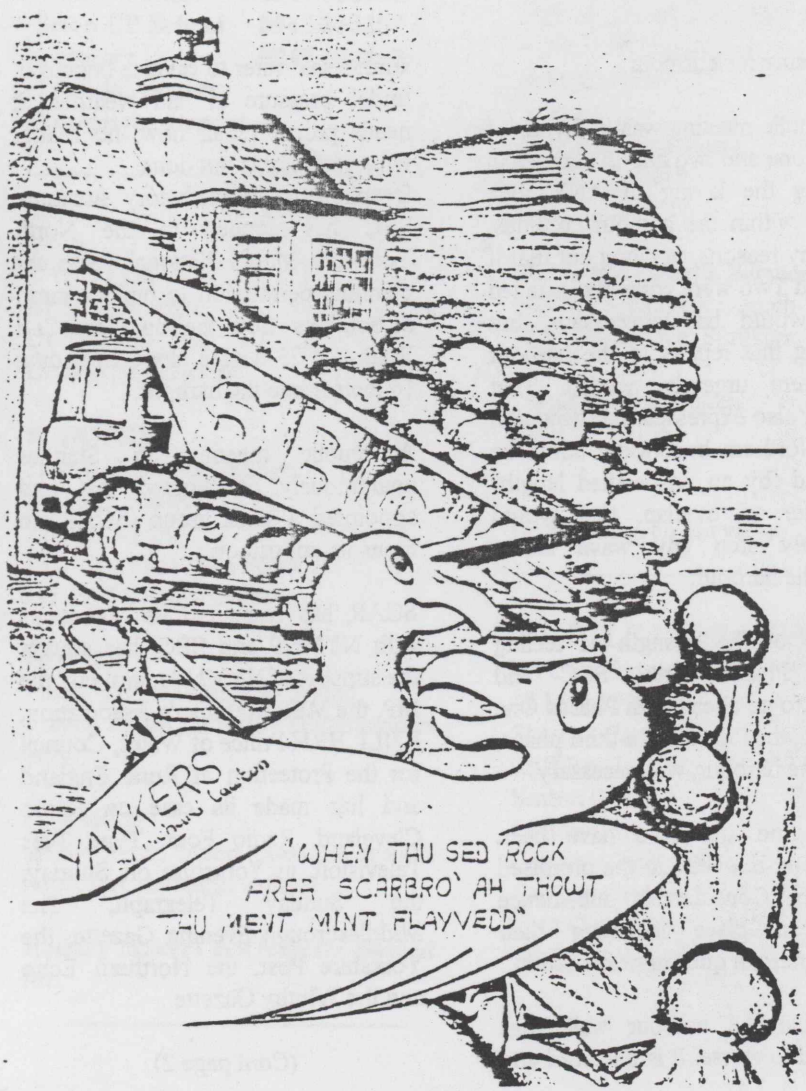
Rock off SBC (Cont from page 1)
We believe the right action would be:
1 Extend the Northern breakwater.
2 Properly repair the Cod Wall and contour it to provide an effective return lip.
3 Properly complete the existing first and second phases and maintain them thereafter.

NYMNP has undertaken to consider all views following consultation. Their address is

The North Yorkshire Moors National Park Committee
Bondgate
Helmsley
North Yorkshire
YO6 5BP

Our objections are based on:
1 Ugliness.
2 Public Health Nuisance - harbourage of rats, silt, refuse, weed, with consequent flies and smell.
3 Risk of disease following the above.
4 Loss of holiday amenity in 'Cod Pool' and beach.
5 Danger to children in slimy rock cavities.
6 Effect on tourism.
7 Extra storm damage to property caused by water borne rocks.
8 Navigational hazard to boats and lifeboat.
9 Interference with foul storm water overflow from Gunn Gutter.
10 Effect on property values.

Rock off SBC...? You certainly can!



EDITORIAL

This is the first issue of the village newsletter. The concept was born out of the idea that a community needs to communicate and hopefully this magazine will provide the opportunity for everyone to express opinions, news, local knowledge, information and recollections based on both local and wider experiences.

Hopefully, people will feel encouraged to contribute to forthcoming editions, whether to share knowledge or respond to something already published. There are bound to be articles which not everyone agrees with - but responses, are welcome, especially through the letters page.

A huge 'thank you' is offered to all those who have been bullied and badgered into contributing to the first issue. Hopefully their load will be made easier as more people pick up their pens.

The team has had fun putting this magazine together, but that has been a bonus. The true reason for its existence is as a communication point for the village community. Its success depends entirely upon input from the village..

PRODUCTION TEAM:

Liz and Bill Hinchley	0947 840035
Eileen Wright	0947 840373
Jackie Hampson	0947 841044
Richard Lawton	0947 841044
Celia Grant	0947 840659

The views and opinions expressed in this magazine are not necessarily those of the editorial team.

S T E E R S

"Steers". That's how the natives pronounce it, and for six weeks every summer, we were natives. It was the sort of place where Mum could open the door after breakfast, say, "See you at dinner time," and not worry.

I remember at least three of us, the youngest being about six, playing around the jumble of steps, stairs and back alleys for hours on end. We were forever hunting for the way to somewhere we had never been, sometimes coming close, but never quite getting there. Steers hasn't changed much over the years, that pleasantly unpleasant aroma of cats, fish and salt water in various concentrations, transports me back to the age of nine.

We were United Buses, single decker of course, the ones with a large indian's head on the front, and a huge brass handle on the door. We had crash gearboxes in those days and, following the United Bus Company rules, at every steep hill we had to: Stop. Engage first gear. Stay in first gear. As Steers is all steep hills, we didn't get far! It's a wonder we didn't burn out our clutches!

I can remember wondering how we got Spring Tides in the summer. The really low springs were times to go hunting for sea urchins round Cow Bar, or for walking across the harbour mouth without having to paddle. There was a natural pool just under the Cod and Lobster, where we sailed our boats in relatively warm water, until the tide came in. Boats then were precious objects and would be used long after the clockwork rusted and the propellors stopped turning. Old Mr Chapman who lived next door to our cottage, was a retired fisherman. He gave me a coble, carved from driftwood. (In Steers, they say "cobble" not the posh cobel you hear on telly.) That boat was my pride and joy for years and obviously the best one in the pool!

The real fishing boats were always a source of interest. For a scrounged sixpence, you could have a boat ride for about twenty minutes, almost reaching sight of France! We used to wait for our favourite boat, before rushing to get in the queue, and striving to get a seat near the front where the chances of being dashed with spray were better. 'Miss England', 'The Brothers', 'Frank and Elizabeth', all crewed by friendly fishermen. Old crates were placed in the waters edge to get in and out without wet feet. The boats beached bow first, so they had to reverse a little before turning. The high pitched whine of a marine engine in reverse is another memory jogger.

Staithes holds the memories of a few 'firsts' for me. The first fish I ever caught, the first sight of a girl with no clothes on, and the first knowledge of death! Nineteen fifty seven, August. It was a warmish day even though there was a gale blowing behind the spring tide. A party of children from the Youth Fellowship camp, were playing on the beach and in the heavy breakers. As usual in stormy weather, there were fishermen lining the rail outside the Cod and Lobster. Some may say they were only there waiting for opening time, but I have since seen similar railings with similar lines of fishermen, and I believe something about the kinship of the sea brings them to watch in times of danger. Staithes beach is small, and the wall below the Cod causes a strong cross-current, particularly in heavy weather. The undertow is treacherous and unpredictable at best, and lethal in high seas.

One of the Youth Fellowship boys waded out too far, and was swept off his feet. He was soon struggling to

(Cont page 4)

BULMANS COACHES

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Steers (Cont from page 3)
stay afloat, with waves battering him this way and that. The call for help went up and a teacher with the group went to the boy's aid. Unfortunately, the teacher also got into difficulties. At this point, the fishermen at the railings saw what was happening. George Hanson, skipper of the'Frank and Elizabeth', dived in from the rail in an heroic attempt at rescue. Others ran up the High Street and across the beck to launch a boat from the slipway. Tragically, both the teacher and George Hanson lost their lives, but the boy was saved. George was pulled from the water and carried over the beck bridge to the ambulance on a door, ripped from a net storage hut by one of the fishermen. The teacher's body was not recovered until later, and I recall men with torches waiting "for the sea to give back the dead".

To a twelve year old, these images of self sacrifice and death were so starkly impressive that I have never forgotten. The sad procession carrying George's body on its makeshift stretcher was reflected in the funeral which followed. The village drew itself together to mourn its hero, to praise him and the other rescuers who even though they only partly succeeded, were there to make the attempt, and did so without thought for self. Mankind at its best.

There is a brass plaque commemorating the event in the High Street, midway between the Cod and Lobster, where it started and the beck bridge where it ended.

Towards high tide, except at the springs, we could still get out on the 'Big Breakwater', those of us who knew how! It was a matter of timing, dodging behind a large rock, out of the spray, then leaping forward in the gap between waves, first to a convenient flat rock, and then on to the breakwater itself. At high tide the water was darkly deep on both sides and exhilaratingly frightening.

A low tide there were rock pools to explore, with strange polished channels like best porcelain, filled with small jewel-like pebbles, sea anemones and hermit crabs. Feeding the sea anemones was always a good game! Sometimes, starting out as the tide was receding, we would walk round the rocks to Port Mulgrave, looking for fossils as we went. Ammonites were fairly common and on one occasion we found some iron pyrites or fools gold. It really did look like gold, just as treasure ought to.

The viaduct was a masterpiece of engineering, and still carried steam trains in the fifties. If we were near, the station held a fascination for us, and if the right signalman was on duty, we could lend a hand at polishing the handles and even handing the drivers the single line token as they passed. That signal box gleamed! It must have been the cleanest one on the whole of the NER!

Of course, time passes, and I don't visit Steers so often now. It seems to have shrunk a little, although the aroma is the same and that expectation of something just around the corner is still there, along with lots of memories, and a piece of my heart!

Brian Morton

THE YELLOW HOUSE
TEA GARDEN
COWBAR BANK
FOR
HOT AND COLD DRINKS
HOT SNACKS
SANDWICHES
HOMEMADE SCONES
SUPERB VIEWS OVER THE VILLAGE

WRECKER'S RELATIONS

(A tradition lives on)

There once was a container
Trallee, tralla,
Bobbing about in the water
Trallee, tralla,
It washed up on the rocks
Trallee, tralla,
A huge blue box
With a trallee, tralla, do you like my jumper?

Someone spied it wash ashore
Trallee, tralla,
They said now this we can't ignore
Trallee, tralla,
They walked along the rocks
Trallee, tralla,
And investigated this blue box
With a trallee, tralla, do you like my jumper?

When the storm it had abated
Trallee, tralla,
The customs men found the box 'pirated'
Trallee, tralla,
Right under the rocks
Trallee, tralla,
An empty blue box
With a trallee, tralla, do you like my jumper?

Four points of the compass on each sweatshirt
Trallee, tralla,
Useful colour, doesn't show the dirt!
Trallee, tralla,
When you're foraging on the rocks
Trallee, tralla
Waiting for another box
With a trallee, tralla, do you like my jumper?

Wrecker Roe's Lass

For good confectionary and excellent coffee

visit the

Seadrift Sweet Shop
Staithes

Ted and Sheila Howell

r o c k e r a m a

This section's for all you hard rocking Gal's 'n' Guys. You know who you are! Read on to discover my judgement of Skyclad's fourth album 'Prince of the Poverty Line' and Compulsion's second offering 'Comforter'.

Skyclad - Prince of the Poverty Line. With this burnt offering Skyclad show us that they are definitely here to stay. A quick scan of the lyrics reveal that skyclad are dealing with relevant modern issues such as homelessness. With vocals blasted out by Martin Walkyier the messages are driven home with typical anger.

Musically, the tracks are very diverse. Check out 'Land of the Rising Slum' with its bongo drum intro and zany keyboard section. Other high points include the brilliant violin on 'The One Piece Puzzle' and the sheer live power of 'A Bellyful of Emptyness' and 'Civil War Dance'.

Verdict: No one delivers a message with the same energy. Buy it.

Compulsion - Comforter. A good album from the band who have just had a great tour supporting the Manic Street Preachers. If you like alternative rock bands such as Anna, you're going to find this yummy.

Highlights include the single 'Mall Monarchy' and 'Air-raid for the Neighbours'. There are some Nirvana like tracks such as 'Lovers' plus mellow moments in the form of 'Click, Dare, Rick and Ricky' and 'Jean Could Be Wrong'.
Verdict: Very catchy, a great party record.

Well, that's about it. Make sure not to miss Alice Cooper's 20th studio album 'The Last Temptation' out soon.

Thats all folks. Support your local bands.

J

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GARDEN OF EDEN

Well... We've all survived another bitter cold winter... Even the trees closed up shop as their tangled web of twigs were covered in a sugar looking coating of frost.

Yet... just around the corner the sun works her way higher into the sky breathing a new lease of life into each small bud. Here and there a worm rises to aerate the soil and pull down 'the sad leaves of autumn'. *"What is going on?"* SPRING is on her way. The young blades of grass begin to grow. Here and there daffodil, primrose and bluebell show. There is the sight of ducks, kingfishers and deer. Herons stand on one leg seeking trout that be... *"Oh wake up old sleepy head."* Sorry, I've been dreaming... Yes, down in Staithes Beck, **your** beck, it is a dream. Put your old wellies on and wander down. *"No, I've got to go shopping."* (Another excuse). Yet down there in your beck, a new world changes every day. You'll notice the aroma of wild garlic (favoured by ancients of old), red campion and forget-me-nots with their bonny petals of blue. Notice a small insect or fly as it goes from flower to blossom as weeks get warmer. Yes the sun gives us all strength. So go on, put your wellies on and look at your beck.

Mays Advice

Just now down in the beck, you'll soon notice that young ducklings will be zipping across the beck catching small flies. Leave them alone. Keep your dogs on a lead. Don't throw stones which may frighten the ducklings and separate them. DO NOT PICK UP A LOST DUCKLING. It may appear LOST to you but not to its mum around the corner. LEAVE WELL ALONE. It's alright to give adult ducks bread to eat but don't give it to song birds who may take it back to the nest for the youngsters. Their stomachs will swell up with it and they could be poorly. Still keep putting out that old bit of fat from a pork chop. No matter which tree or bush you put it on, they'll find it. Get an old cup and put wild bird seed and fat mixed together in it. Hang it by the handle and watch the birds squabble. Do not forget the peanuts, birds and squirrels like them too. *"What squirrels?"* They're there! *"Where?"* Down by your beck!

Dave Moffat

PAWS AND CLAWS

I have heard that sheepdogs should be eager to please and frightened of doing wrong. I have two sheepdogs. One is eager to please and the other is frightened of doing wrong.

Floss is a prick-eared, short-coated dog. She spends a lot of her time trying to please by shepherding tin cans and stones up and down the lane. Once she found a tube of breast cream and took it up and down the lane for three weeks. We used to take Floss to training classes at ICI for obedience and agility. She was good but did not like to jump through the tyre.

Nell is a long-coated, flop-eared right old scardy cat. She is a loving dog. She is also very energetic and bouncy. When we go for walks she loves to round up Floss because she is a proper farm dog. Nell is frightened of doing wrong but she loves a good play. We do not take her in the village because she is easily scared by rubbish bins and for sale signs. Also she does not like to go on her lead.

Well, there you have it, one normal sheepdog in two dogs.

Alastair Grant

BLACK LION HOTEL

High Street - Staithes 0947 841132

Good food - Restaurant and bar meals
En suite accommodation
Dogs, children, walkers (and boots) all welcome

Mike and Steve welcome all loyal customers to celebrate their first anniversary (30th May) in the style only they know how! (A penny a pint, is it really a year since I was last in the Black??)

For a warm and friendly welcome, visit the Black Lion - the pub that doesn't live up to its reputation. You might be pleasantly surprised...

poetry corner

Another quick killing

The garden has gone
Where we would run in a storm
Dodging runs, stinging sleet; flying slates:
Watching for moorings, snapping like carrots
Aghast at the poor tossing cobles.

The garden has gone,
With its centuries of flowers:
For a gate leading nowhere
And some fashionable cobbles
That a car might just about stand on

The storms;
They still come;
And the sleet and hailstones:
It's the butterflies
That don't

Terry Lawson
Staithes

EXHIBITION BY LOCAL ARTIST

Cowbar resident Nancy Miller is to have an exhibition of Landscape paintings at the Montage studio Gallery at Castleton from June 21st to July 3rd.

Many of the paintings have been done around Cowbar during the last couple of years and Nancy is especially interested in the affects of moonlight and sunrise on Staithes.

She told the newsletter, "There is virtually everything here that I want to do paintings from. I am particularly interested in the different moods of the weather and the ways in which it dramatically changes the character of Cowbar. I also find Boulby Cliff an inspiring subject for paintings."

Nancy has lived in Staithes for eight years and her paintings have been exhibited at the Octogen Theatre in Bolton and at Buxton Art Gallery.

STAITHES LADIES LIFEBOAT GUILD held a Coffee Day on Monday 2nd May in the Lifeboat House. Stalls included bric-a-brac, tombola, raffle and souvenirs.

A total of £120 was raised.

COUNTRY KITCHEN

Melt 3 oz margarine, 1 tbsp syrup, 2 Mars bars (chopped into small slices) in a pan over a low heat. Add 4 oz Rice Crispies. Stir and pour into baking tray and place in the fridge to set.

Melt 4 oz chocolate and spread over crisp. When set cut into small squares.

CLASSIFIEDS

CONGRATULATIONS

Happy Birthday Rachel, 14 years old on 28th April. With much love, Mum, Uncle Richard, Alan and the menagerie!

FOR SALE

Bird boxes and tables, £1.50 and £3.00. Tel 841044.

Cockatiels - '94 young. £8.00 each. Ideal house pets. Tel 840902.

Aigle riding boots, size 6, hardly worn. £10. Tel 840659.

Upright spinning wheel, dark polished wood, fully working, plus accessories. £100. tel 840659.

MISCELLANEOUS

Babysitting, dog walking by a reliable 14 year old. Tel 841044.

To advertise in classifieds telephone any of the newsletter production team.
Rates - 15 words for 50p.

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Letters to the Editor

Dear Sir
While driving to Whitby, I came across a road sign "Markings Erased" which I conclude has replaced the old "No white lines". This, I assume is in accordance with current political correct thinking, as the term "white" could be construed as racist. If this is the case, I feel that the road sign just outside Scarborough should read not the sexist "raised manhole covers" but the more acceptable "raised person-hole covers".
Yours
Aline Price
Cowbar

STAITHES HOMING SOCIETY

Saturday 9th April was the start of the racing season. For the first race the pigeons were at Selby, a distance of 51 miles. 9 members sent 136 birds which were liberated at 11.00 in a west to north west wind and fine weather. The winner was clocked in at 11.59 by J Marsay and son with a velocity of 1502.21 yards per minute. The other positions were. 2nd; K Breckon 1481.87, 3rd; J Cole 1481.22, 4th; Mr & Mrs Bowman 1467.52, 5th & 6th; J Marsay and son 1463.14 and 1459.58

On April 16th, 13 members sent 191 birds to fly 86 miles from Mansfield. The pigeons were liberated into a cold moderate north east wind and cloudy skies. Mr & Mrs Bowman clocked the winner for a velocity of 1109.23, 2nd, 3rd and 4th went to J Marsay and son with velocities of 1068.51, 1024.64 and 1019.58, 5th; Mr & Mrs Hugill 1003.91, 6th; J Marsay and son 995.45.

April 23rd the pigeons were at Grantham, 9 members sent 202 birds to race the 119 miles. They were liberated at 2.10 in a fresh to strong south to south east wind and showers which resulted in a fast race. The winner was timed in by K Breckon on 2066.57, 2nd; W Porrit 2061.87, 3rd; J Marsay and son 2060.08, 4th; Mr & Mrs Bowman 2050.61, 5th Mr & Mrs Hugill 2043.58, 6th Mr & Mrs Dix 2042.65.

Saturday 30th April, 18 members sent 249 birds to Peterborough, a distance of 141 miles. The birds were liberated at 9.40 into a moderate to fresh north to north west wind and clear skies. This turned out to be a good racing day. J Marsay and son timed two pigeons to take 1st and 2nd with velocities of 1263.20 and 1262.77, 3rd: K Breckon 1257.98, 4th; Mr & Mrs Hugill 1245.66, 5th; J Cole 1241.97, 6th; K Breckon 1238.43.

DIALECT

by
Ringer

SQUAWKIN', YAPPIN' CARRYIN' ON!

'Ere I' Steeaze, we ev a rare breead corled't Gulliy. This tahm o' yeear they git ti bee a reet nuisince, wi squawkin', yappin' an' carryin' on, orl ti deea wi maatin', an evin't young. Noo Ah know that when oor lass 'ad bairns, she sed as 'ow it ot 'er a bit, but she's frer good stock, an, truth ti tell, she ggzajeraates a bit, seea thi niver nors't 'bout it orl - it's mebbee yan o' them ord warves tales, eh? Wey, onnyway, 't gulliys mek mair rackit 'n 's nississery, Ah knors.

Evvin't young 'uns ot cliff peepin' awaay orl daay an' meeast ot neet meks ya wish thoo lived sumwhere nut seea noisy, like't M twentifarve interchaynj. Toorists reckon't oor villij is "quaint" an' like sumwhere doon sooth corled Coornwaal; then they carry on summat alarmin' aboot't noise frer't gulliys! T'gulliys is as mich a part on us as't Sundaa puddins, Noorthilly starms an't beck streeam. They waddnt tek karndly tiv us moanin' aboot't traffic o't country

(Cont on page 11)

B & D DAY

LANE END POST OFFICE

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NEWSAGENTS - GROCERS - OFF LICENCE

PURVEYORS OF FINE DANISH BACON

HOME COOKED HAMS - REAL CHEESES

CARDS AND TOYS

NOW THEN!

Gloria Wilson is this month's contributor in this regular column. She recalls some memories of 'Staithes Carnival'.

People who remember Staithes in the 1950s and 1960s still talk warmly about the annual carnival. Several events stand out in my own memory.

One was the 'Decorated Boats Procession' when the local boats were dressed up with strings of coloured lights and sailed around in the harbour and out into the bay. And then there was the firework display which set the cliff on fire...

The first firework fell back into the box containing the remainder and lit the whole lot at once. They shot horizontally up the beach, whizzing and sparking past people's ears and sending everyone running for cover. One rocket set alight the grass on Penny Nab and soon the cliff was ablaze and the fire brigade was called. I have strong memories of the famous 'Historical Pageants' and the 'Torchlight Processions' but I will write about these in a later newsletter.

Although historically Staithes has held festivals and celebrations of various kinds, the annual event known as the 'Carnival' began in 1951 with the village's contribution to the Festival of Britain. An exhibition, named 'Staithes, Our Village', was held in the old school. There was a wonderful collection of valuable antiques, curios and decorative and domestic objects loaned from nearly every house in the village. Other exhibits described the geological origins of Staithes, the fishing and shipbuilding and alum industries, the folklore and traditions, the lifeboat service and the Staithes Group of artists. The Whitby Gazette commented that "It is difficult to believe that the standard of the exhibition could be surpassed by any similar village festival event in the country".

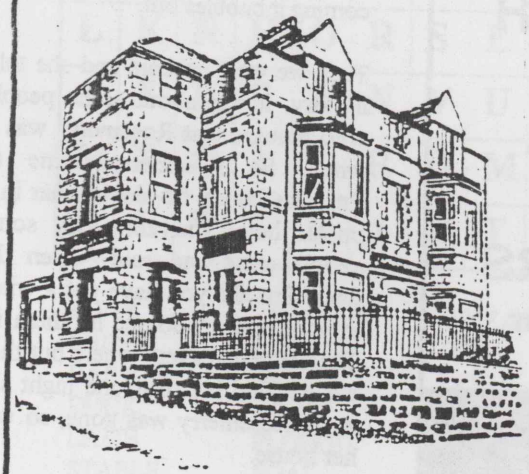
Some exhibits were very old, including christening robes used in 1884, a child's school excercise book dated 1812, and a sixteenth century Bible.

There were gold and silver lustre vases, glass walking sticks and rolling pins, clipped mats, Staithes bonnets and ganseys, musical boxes, many and varied exquisite embroideries and numerous old photographs. There were souvenirs brought home by sailors, such as shawls from Malta and Shanghai, and trays made from butterflies' wings. There was even an inkstand made from jet and malachite, which had been used in the offices at the Boulby alum works and was said to be two hundred years old.

In 1951 there was also open air dancing on the Staith in the moonlight, aquatic sports and a fancy dress procession. Again, the Whitby Gazette took note, saying "Nearly every household in Staithes was represented and there were many beautiful period dresses which had been handed down to the wearers through generations".

Later the Carnival developed to include other attractions. Among these were concerts, barn dances, whist drives, produce and handicraft shows, comic water sports and the well remembered torchlight processions and historical pageants in which around two hundred people took part.

THE CAPTAIN COOK



QUIZ NIGHT
THURSDAY
FREE SUPPER

3 COURSE
SUNDAY LUNCH
£4.50

Staithes Lane, Staithes. Tel 0947 840200

A Day at Clark Hall

The children in the top class at Seton School visited Clark Hall last month. This report on their day out has been written by Paul Fawcett.

When we knocked at Priscilla's door she did not answer the first time. So we knocked again and she came to the door and we gave her coddleing. And she said her and Benjamin liked it. She showed us around the house. I thought it would be lots bigger. After that we had something to eat and drink. The cups that we drank out of were called tygs with three handles and it was made out of clay. My partner was Claire and she was called Jane. We ate in the kitchen.

Master David did quill pen writing. And Lieutenant Cahill trained us to be soldiers and we had to wear a helmet and a leather jerkin. Mistress Ruth did portraits and Mistress Glynis did the pomanders with us, and some people helped in the kitchen. Angela did the spinning.

First we went to do quill pen writing and we had to write the alphabet. And he was writing a letter. Then we went to train to be a soldier. We had to wear a helmet and leather jerkin, and a pike. And Jack used a sword with a pole on it. And then we had to load a musket and a proper soldier could load a musket 3 times in a minute.

When we were writing Master David was writing a letter. When Jack and Paul Sayers went out of the room he said something to James. I can not remember what he said to James. But when we were having some flapjack and water he said the same thing to Alan. I heard it because he was sat next to me, so was James. Then we had lunch, we went in and said a prayer to God, then we started eating. There was ham, chicken and chicken on a spit, red cabbage, eggs, bread and bread buns. On the other table they had a boars head on it. It had an orange in its mouth and cream all over its face. In the dining room Mistress Priscilla could have a carpet from Turkey or a fancy roof so she picked the roof. I think she picked the roof because of the plaque.

At dinner time Master David gave James a coin and the letter and James ran out of the room. Mistress Glynis and Lieutenant Cahill stopped him and read the letter. And gave it to Rosemerry and Rosemerry gave it to Priscilla and she read it out to us. And then he pulled a gun out and said nobody move and then Lieutenant Cahill pulled out a gun five times as bigger as his, and he had a pole, but really it had a sword in it. When Lieutenant Cahill pulled out his gun everyone started laughing.

After all that had happened we went to draw a picture of James. Mine was not very good but it was all right. In the dining room there is an Barometer and it tells you if it will be good weather or not, if a storm is coming it bubbles out.

Then we went upstairs and she told a story. It was about some people who thought that Rosemerry was a witch. So Rosemerry came to Priscillas house. So she hid her in a priests hole. Then one day some people came and said "Open the door! Priscilla you have got a witch in your house." So she let them in. They searched every where but they did not find her. But one night she went. Rosemerry was gone, so was her house.

And then we said good bye and went home.

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Squawkin'... (Cont from page 8)
noises where they hail frer, wad they? Wey wad they?

Mamd, Ahm nut seyin as we love't gulliys, tha nos, nut at orl! There's tahms when oor lass gans wharld aboot 'em, an ow they orlus manij tiv 'it 'er weshin ot lahn. (T'way she carrys on, thoo'd think it waz a big job ti git't wesher oot an dee 'em ageean! Carnt understand 'er mesell, can thoo?) When't young uns come, 't mothers git orl bad tempered an mek a lot o' rackit. They're orlus fietin an rearranjin't nests. They're a reet nuisance then Ah know... Gittin young uns, rearranjin't nests, mekkin a lot a noise, being bad tempered...

Rehmahnds me o' someone, but Ah'm hanged if Ah know who...

NOO LOVE, PUT IT DOON. THA KNOWS THA DIZNT WAANT TI BRAE MA... AAWAAY, THA KNOWS AH DIDNT MEEAN IT, LOVE. LOVE? LOVE! THAT HOTT!

SCHOOL REPORT

Thirty children attended the 1994 Eskdale Festival of the Arts on Wednesday 4th May. They took part in the 11 years and under Choral Speaking, winning their section of the competition.

On Friday 6th May, 6 children between the ages of 8 and 11 years took part in an inter-school Home Safety Competition and were overall winners. A colouring competition for under 8's, on the same theme, was won by Christopher Taylor of Staithes.

Staithes school played host to a number of schools in the area on Saturday 7th May, when a netball tournament was held.

Children took part in the Education Sunday Service at Staithes Methodist Chapel on Sunday 8th May.

JUNIOR WORDSEARCH
ON THE FARM

L	I	S	L	S	F	P	O	N	Y
Z	O	H	C	O	C	K	R	E	L
P	C	E	V	D	U	C	K	Q	R
T	H	E	G	O	A	T	J	P	U
M	I	P	I	G	B	Z	N	L	G
G	C	O	W	F	A	W	S	O	E
L	K	N	H	O	R	S	E	U	E
A	E	K	E	A	N	V	U	G	S
M	N	Q	A	L	R	D	M	H	E
B	G	S	T	R	A	C	T	O	R

PONY
SHEEP
BARN
DUCK
LAMB
STABLE
TRACTOR
HORSE
PIG
GOAT
PLOUGH
FOAL
WHEAT
COW
DOG
GEESE
CHICKEN
COCKREL

On the farm wordsearch one word is missing.

WHAT'S ON

Dates for your diary

SETON CP SCHOOL,
SEATON CRESCENT, STAITHES

SCHOOL BOOK FAIR
17 - 23RD MAY
2.45 - 3.30 DAILY
Not Sat and Sun

27TH MAY
COFFEE AFTERNOON AND
CAKE STALL from 2.30
TOY STALL from 3.15

STAITHES HOMING SOCIETY
are holding a
COFFEE MORNING AND
PRIZE BINGO
in Staithes Athletic Club on
30TH MAY, 10 AM TO 12 NOON

ONE BUSINESS OPENS...

Marvic Gallery, Staithes latest business venture, opened on 21st March this year. Owned and run by Shirley Lester, it is an Aladdin's Cave of art and individually hand crafted pieces, many of which have been worked by Staithes residents.

The quality of workmanship is outstanding and many pieces are either made from local raw materials or inspired by local scenery.

Items for sale include paintings, photographs, prints, Staithes bonners, miniature lobster pots, hatpins, handcarved jet jewellery, knitware, pottery, hand-made wooden and marbled books, hand-made lead clocks and mirrors and rag rugs.

Shirley, who studied fine art at Kingston and print making at Wimbledon, specialises in stained glass and exhibits her own mobiles, mirrors and lampshades. She also undertakes larger stained glass commissions such as windows.

WHAT'S ON

Dates for your diary

D DAY 50TH ANNIVERSARY
BLACK LION HOTEL

COFFEE MORNING
6TH JUNE
10 am - 12 noon

Tombola Stall. All proceeds to Dalewood House, SHARE and RNLI. Gifts appreciated, to Mrs Marsay, 840339.

...AND ANOTHER CLOSES

After years of debate, the decision has finally been taken to close the Sorting Office at Staithes Lane End Post Office.

In an effort to improve service, Royal Mail has decided that, from 1st August, 1994, all mail for Staithes will be sorted at its "purpose built, modern delivery office at Skelton."

Royal Mail believe this will allow delivery in the Staithes area to commence up to 30 minutes earlier, but, Mrs Dorothy Day, post mistress at Staithes Lane End Post Office, told the newsletter she felt this was unlikely.

Staithes Lane End Post Office will continue to receive the returned mail and packages which the post ladies could not deliver (i.e. items requiring signature etc.) but Mrs Day stressed that she will no longer be able to release such items outside normal post office hours.

WHAT'S ON

Dates for your diary

BLACK LION HOTEL
HIGH STREET, STAITHES

PIZZA PARTY
31ST MAY
5.30 pm - 7.30 pm

1st Anniversary Celebrations
Bring this ad to claim one free child's pizza when purchasing one adult's pizza.

THE LAST WORD

Everyone who has been involved with this newsletter has given their time, talents, and telephone calls free of charge. The only expenses have been the cost of photocopying and paper. Because the income from advertising does not cover these costs it will be necessary in future to make a small cover charge for the newsletter.

It is hoped that, eventually, the amount of material in the newsletter will increase, allowing more advertising to be carried on the extra pages. The magazine then could be issued free of charge. Of course the success of this plan rests entirely on people submitting articles for publication. Please do write, everyone has something interesting to say.

There is no intention to make financial gain from the newsletter. Any revenue will remain in the newsletter bank account and go towards local projects.

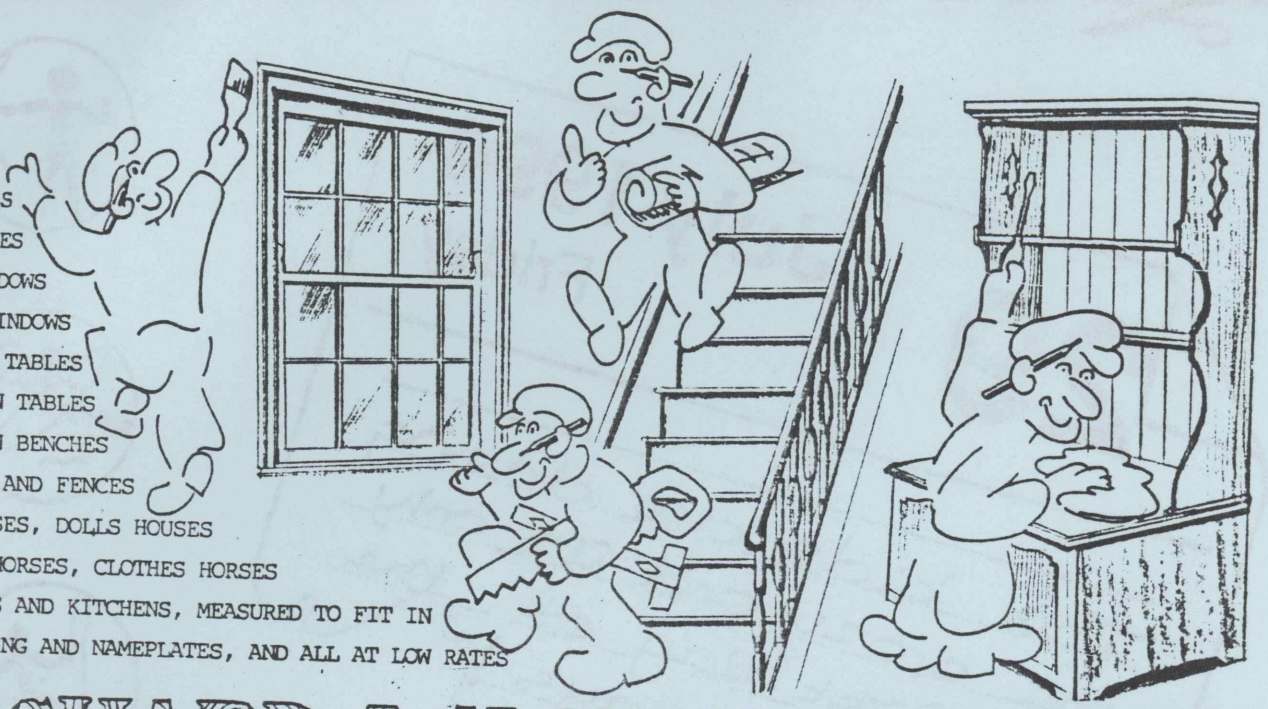
Because of the phenomenal amount of work involved in getting this newsletter produced, there are bound to be several people who we have been unable to contact for advertising, news and articles. For this we apologise and hope that you will come forward with your comments, ideas and material for next month's issue.

Thank you for your support.

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The Gift Shop

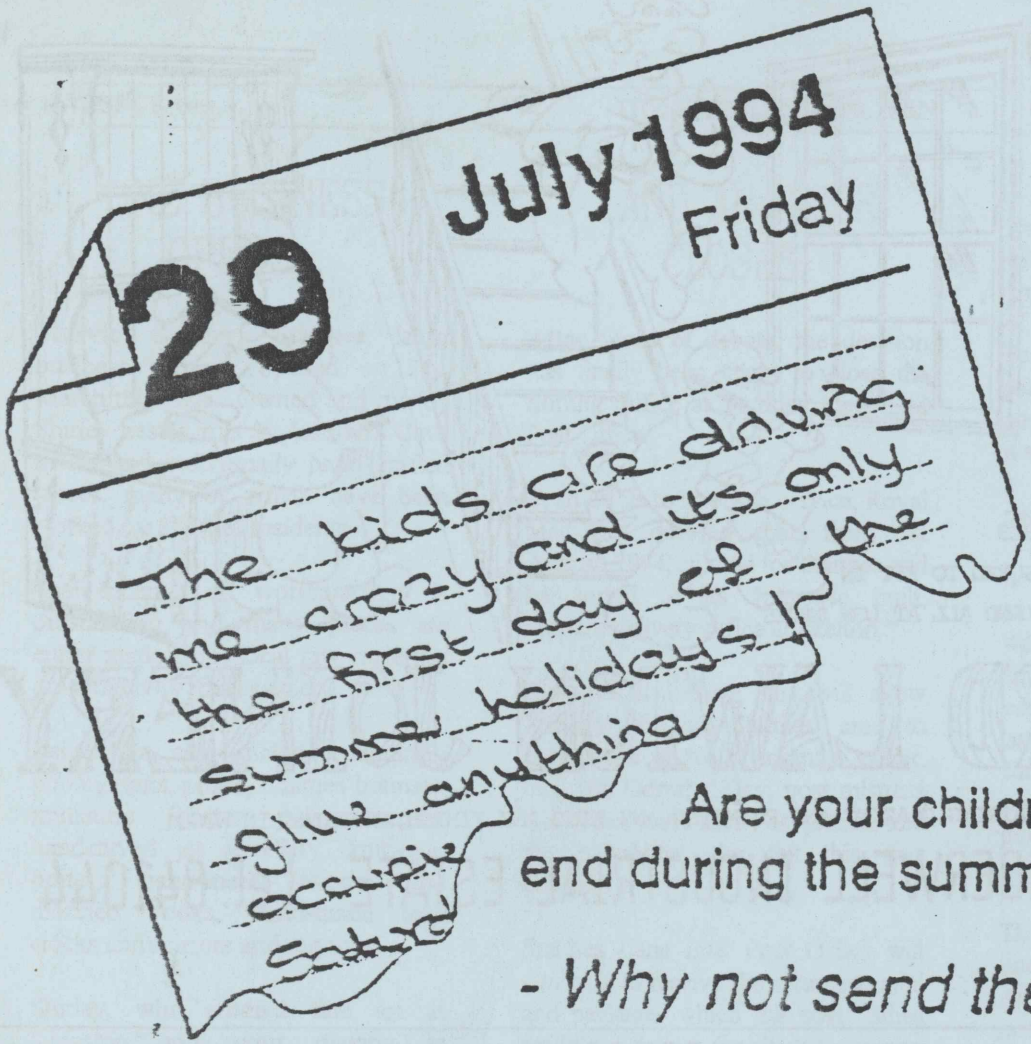
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